

INHALT

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Triolen

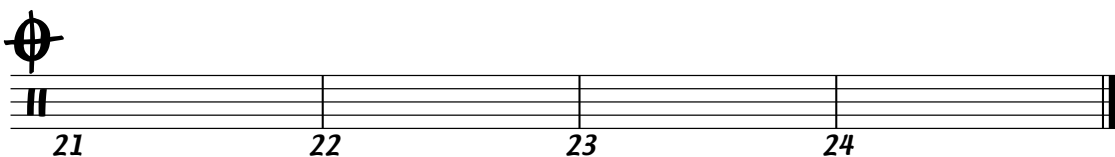
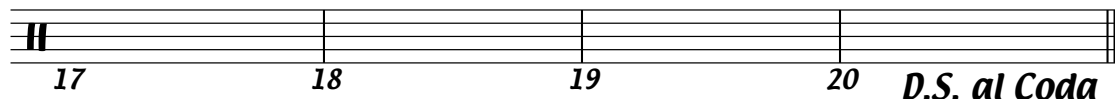
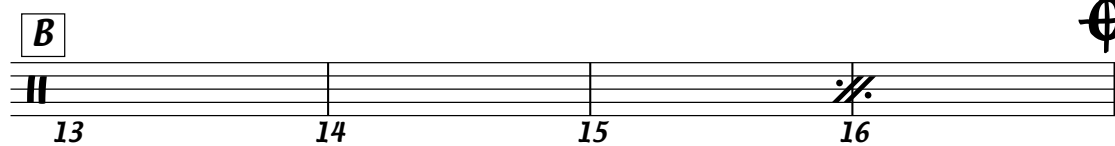
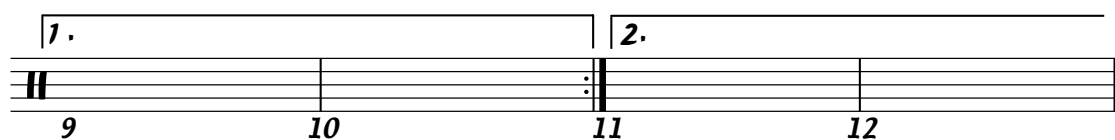
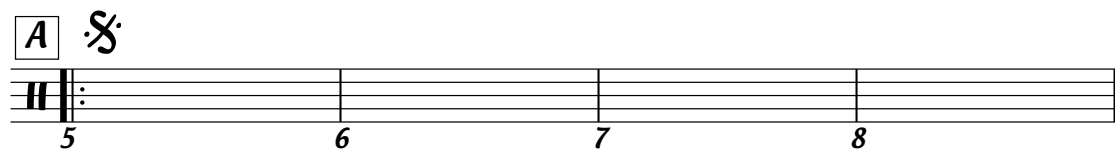
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Beispiel

Fahrplan mit D.S.



1. Spiele Takte 1-10
2. Wiederhole die Takte 5-8 (Buchstabe A)
3. Überspringe das Einerhaus (Takt 9+10)
4. Spiele das Zweierhaus (Takt 11+12)
5. Spiele Buchstabe B (Takte 13-20)
Beachte die zwei Takte Wiederholung im Takt 15+16 (S .)
6. Gehe zurück zum D.S. Zeichen (Teil A)
7. Spiele die Takte 5-8
8. Einerhaus überspringen und direkt das Zweierhaus spielen (Takt 11+12)
Beachte: Beim D.S. oder D.C. gibt es keine Wiederholung, ausser es wird speziell erwähnt.
9. Teil B spielen bis zum Coda Zeichen (Takte 13-16)
10. Sprung zum Coda und die Takte 21-24 als Schluss spielen

Die Rhythmusprache

Mit der Rhythmusprache (Zählssystem) wird der genaue Standort der Noten bestimmt. Es existieren verschiedene "Sprachen". Hier eine kleine Auswahl davon

(Eins - und - Zwei - und) (Ein - ta - un - te) (Ein - ta - ta)

1 + 2 + 1 ta + te 1 ta ta

ta te ta te ta ga te ge ta te ti

1 + 2 + 1 e + e 1 te ti

Ma ma Pa pa Sa li zä me Pe ter li

1 + 2 + 1 ta + ta 1 ta ti

taa gaa taa gaa ta ga da ga ta ga da

1 + 2 + 1 e + de 1 de de

Viertelnoten und Viertelpausen

Klatsche die Viertelnoten oder spiele sie auf einer Trommel. Zähle immer laut mit.

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

Puls: mit dem Fuss oder der Bass Drum spielen

Zusammenfassung



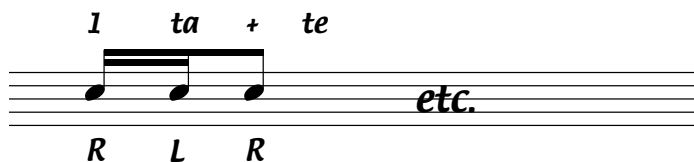
Figuren mit 16-tel Noten

Jede 16-tel Figur hat ein eigenes Aussehen (Bild). Versuche dir vorzustellen wie jede einzelne Figur klingt. Wenn du alle Figuren voneinander unterscheiden kannst, wird das Notenlesen ganz einfach. Vergleiche die folgenden 11 Figuren mit diesen vier 16-tel Noten.

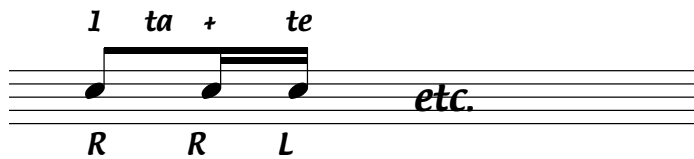


Spieler jede Figur zuerst mehrmals nacheinander auf der Snare. Dann kannst du sie auf dem ganzen Schlagzeug spielen. R = Rechte Hand, L = Linke Hand

Figur 1



Figur 2



Figur 3



Figur 4



Figur 5

1 ta + te 2 ta + te

R L R L

Figur 6

1 ta + te 2 ta + te

R L R L

Figur 7

1 ta + te 2 ta + te

R L R L

Figur 8

1 ta + te 2 ta + te

R L R L

Figur 9

1 ta + te

R L etc.

Figur 10

1 ta + te

etc.

Figur 11

1 ta + te

etc.

Figur 1

Tom Snare Snare Snare

Bass Drum

The musical score is written in 4/4 time. The drum set part (top staff) features a consistent pattern: a Tom on the first eighth note of each measure, followed by three Snare notes on the eighth, sixteenth, and thirty-second notes. The Bass Drum plays a steady quarter-note pulse. The melodic line (bottom staff) begins with a quarter note on G4, followed by eighth-note pairs on A4 and B4, and quarter notes on C5, B4, and A4. This pattern repeats and evolves through the piece, with the eighth-note pairs eventually becoming sixteenth-note pairs.

Figur 1

The image displays a musical score for eight staves. Each staff contains two measures of music. The notation is as follows:

- Staff 1:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 2:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 3:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 4:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 5:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 6:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 7:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.
- Staff 8:** Measure 1: Quarter notes G4, A4, B4, C5. Measure 2: Quarter notes D5, C5, B4, A4.

Figur 1

The image displays a musical score for eight staves. Each staff begins with a double bar line on the left. The notation consists of rhythmic patterns of eighth and sixteenth notes, organized into two measures per staff. The patterns are as follows:

- Staff 1: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 2: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 3: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 4: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 5: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 6: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 7: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).
- Staff 8: Measure 1 has four groups of eighth notes (two beamed together); Measure 2 has four groups of sixteenth notes (two beamed together).

Zusammenfassung

The image displays a musical score for a piece titled "Zusammenfassung". The score is written in 4/4 time and consists of eight staves of music. The notation is primarily composed of eighth and sixteenth notes, often grouped in beams. The first staff begins with a treble clef and a 4/4 time signature. The music is organized into measures, with some measures containing rests or specific rhythmic markings like a fermata. The overall structure is a continuous melodic line across the eight staves.

KNACKNUSS C

The musical score for 'KNACKNUSS C' is written in 4/4 time and consists of ten staves of rhythmic notation. The notation is primarily composed of eighth and sixteenth notes, often grouped into beams. The first staff begins with a treble clef and a 4/4 time signature. The second staff starts with a repeat sign. The third staff ends with a repeat sign. The fourth staff begins with a treble clef. The fifth staff begins with a treble clef. The sixth staff begins with a treble clef. The seventh staff begins with a repeat sign. The eighth staff begins with a treble clef. The ninth staff begins with a treble clef. The tenth staff ends with a repeat sign.

Figur 7

A musical score for a single melodic line, titled "Figur 7". The score is written on ten staves. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music consists of a sequence of notes and rests, with some notes marked with a '7' (likely indicating a fingering). The melody is primarily composed of eighth and sixteenth notes, with some triplet markings. The score is divided into measures by vertical bar lines, and the final measure ends with a double bar line.

Zusammenfassung

A musical score for a piece titled "Zusammenfassung". The score is written on ten staves, each beginning with a double bar line and a 4/4 time signature. The music is composed of eighth and sixteenth notes, often grouped into beamed runs. The notation includes various rhythmic values and rests, with some notes marked with a '7' symbol, possibly indicating a specific articulation or a typo for a note value. The overall style is rhythmic and melodic, typical of a summary or recapitulation section in a larger work.

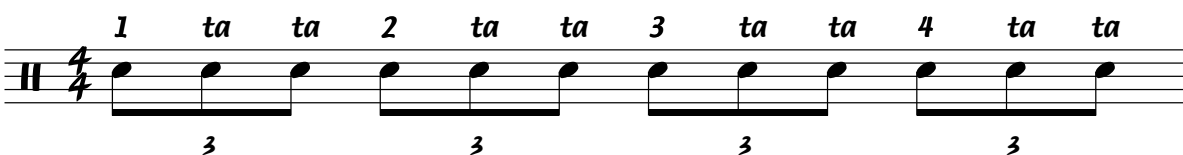
ÜBERSICHT TRIOLEN

1 2 3 4



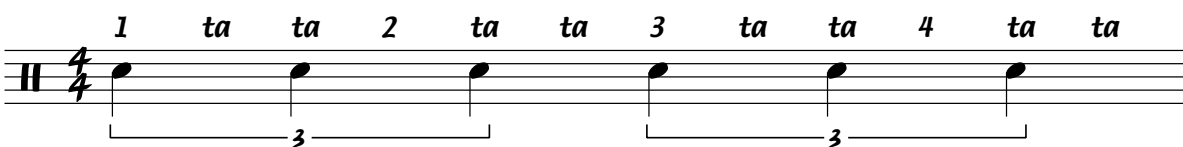
II 4/4

1 ta ta 2 ta ta 3 ta ta 4 ta ta



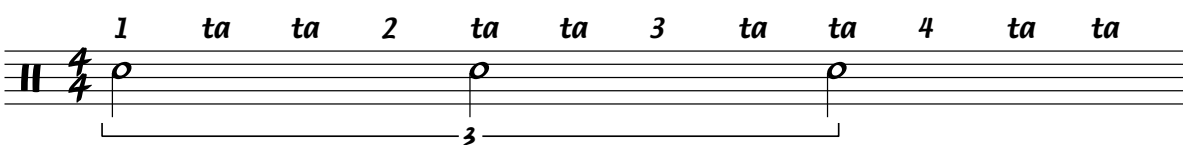
II 4/4

1 ta ta 2 ta ta 3 ta ta 4 ta ta



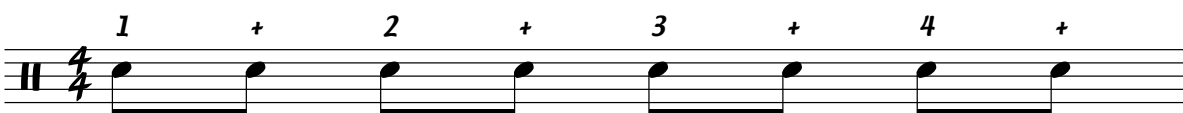
II 4/4

1 ta ta 2 ta ta 3 ta ta 4 ta ta



II 4/4

1 + 2 + 3 + 4 +



II 4/4

1 ta ta + ta ta 2 ta ta + ta ta 3 ta ta + ta ta 4 ta ta + ta ta



II 4/4

1 ta ta + ta ta 2 ta ta + ta ta 3 ta ta + ta ta 4 ta ta + ta ta



II 4/4

1 ta ta + ta ta 2 ta ta + ta ta 3 ta ta + ta ta 4 ta ta + ta ta



II 4/4

1 ta ta 2 ta ta 3 ta ta 4 ta ta



II 4/4

Figur 1

Tom 1
Snare Snare Snare
Bass Drum

Tom 1 Tom 2 Snare

This drum notation is for a piece in 4/4 time. It consists of eight staves. The first staff shows the initial pattern: a triplet of eighth notes on Tom 1 (beats 1-3), followed by three snare hits on beats 2, 3, and 4. The second staff continues with a triplet of eighth notes on Tom 1 on beat 1, followed by eighth notes on Tom 1 on beats 2 and 3, and eighth notes on Tom 1 on beats 4 and 5. The third staff introduces Tom 2, with a triplet of eighth notes on Tom 1 on beat 1, a triplet of eighth notes on Tom 2 on beat 2, and a snare hit on beat 4. The remaining five staves (4-8) consist of continuous eighth-note patterns: Tom 1 on beats 1-2, Tom 2 on beats 3-4, and snare hits on beats 1, 3, and 5. Each eighth note is part of a triplet, indicated by a bracket with the number '3' above it.

Vierteltriolen und Halbe Triolen

1 ta ta 2 ta ta 3 ta ta 4 ta ta 1 ta ta 2 ta ta 3 ta ta 4 ta ta

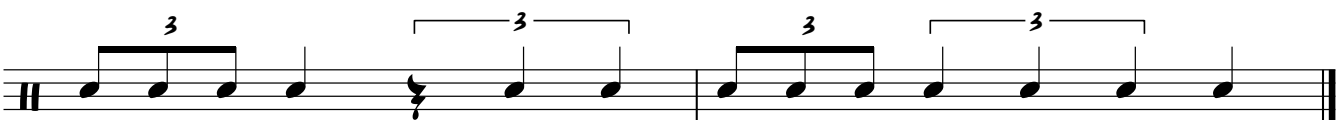
The image displays a musical exercise in 4/4 time, consisting of eight staves. The first staff includes rhythmic notation with lyrics '1 ta ta 2 ta ta 3 ta ta 4 ta ta' and '1 ta ta 2 ta ta 3 ta ta 4 ta ta' above it. The notes are quarter notes, and the triplets are indicated by a '3' and a bracket. The second staff continues the first triplet pattern. The third staff shows a half-note triplet. The fourth staff shows a quarter-note triplet. The fifth staff shows a half-note triplet. The sixth staff shows a quarter-note triplet. The seventh staff shows a half-note triplet. The eighth staff shows a quarter-note triplet.

Vierteltriolen und Halbe Triolen

1 ta ta 2 ta ta 3 ta ta 4 ta ta 1 ta ta 2 ta ta 3 ta ta 4 ta ta

1 ta ta 2 ta ta 3 ta ta 4 ta ta 1 ta ta 2 ta ta 3 ta ta 4 ta ta

Zusammenfassung



Übersicht A

Figuren mit 16-tel Noten

Wiederhole jede Figur zuerst mehrmals auf der Snare bevor du sie nachher auf dem ganzen Schlagzeug anwendest.

1 + 2 + 3 + 4 + 5 + 6 +

1

1 + 2 + 3 + 4 + 5 + 6 +

2

1 + 2 + 3 + 4 + 5 + 6 +

3

1 + 2 + 3 + 4 + 5 + 6 +

4

1 + 2 + 3 + 4 + 5 + 6 +

5

1 + 2 + 3 + 4 + 5 + 6 +

6

1 + 2 + 3 + 4 + 5 + 6 +

7

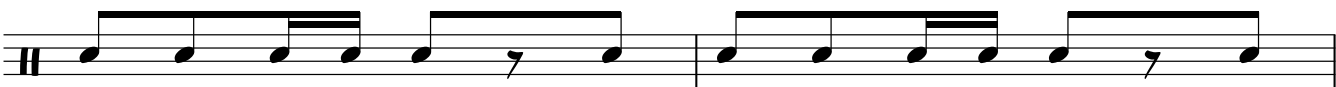
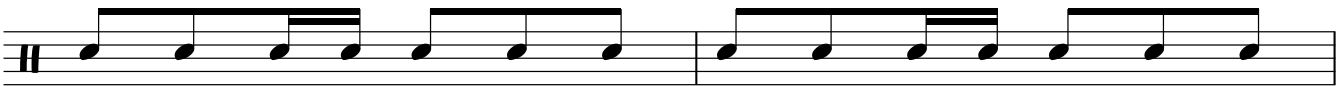
Übung A

Tom Snare Tom Snare

Bass Drum

The image displays a drum set notation for a practice exercise titled "Übung A". It consists of eight horizontal staves, each representing a different drum. The notation is organized into four measures, with each measure containing two staves. The first measure is explicitly labeled with "Tom" and "Snare" above the two staves, and "Bass Drum" below the first staff with an arrow pointing to a dotted quarter note. The second measure is labeled "Tom" and "Snare" above the two staves. The third measure is labeled "Tom" and "Snare" above the two staves. The fourth measure is labeled "Snare" above the two staves. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often grouped with beams. Some notes are marked with a "7" symbol, likely indicating a specific drum sound or technique. The notation is presented in a clean, black-and-white style on a white background.

Übung A



KNACKNUSS M

Musical score for 'KNACKNUSS M' in 6/8 time. The score consists of eight staves of music. The first staff begins with a treble clef and a 6/8 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. The second staff includes a 7-measure rest. The third staff ends with a Coda symbol. The fourth staff continues the rhythmic pattern. The fifth staff begins with a half note. The sixth and seventh staves continue the rhythmic pattern. The eighth staff ends with a double bar line.

D.C. al Coda

Coda section of the musical score, consisting of two staves. The first staff begins with a Coda symbol and continues the rhythmic pattern. The second staff concludes the piece with a double bar line.